

Cem Demirer CV

Cinematographer

Professional Summary:

An award-winning freelance cinematographer with a track record of combining powerful imagery with a strong sense of storytelling. Cem's key skills include his natural ability to turn a director's vision into a distinct visual language for a film, his artistic flair and a developed understanding for pairing specific lenses and stories. Experienced with the filmmaking process from pre-production through post- production, including working with a film house to prepare the final print. Cem demonstrates confidence and precision in the use of film-specific equipment and techniques. He shows strong technical experience in both in studio and location lighting, providing cutting edge technical solutions to achieve the desired effect. He can provide color grade his own project personally.

Career History:

Originally from Istanbul, Turkey, Cem Demirer is a London based writer/director and cinematographer. In 2014 he moved to London, UK to pursue his interest in filmmaking and entered MA Filmmaking program at the prestigious London Film School, from which he graduated with merit in 2017. Over the course of last 5 years Cem worked as a cinematographer on various short and feature films, commercials, essay films, music videos and documentaries. His work has taken him to various countries including Malaysia, France, Kazakhstan, Guatemala, UK and South Africa.

Key Skills:

- Directing Background
- Creative vision
- Strong technical experience in studio and location
- Reliable communicator within his team and the larger production
- Good sense of leadership
- Quick to identify and solve a problem perceptively, maintaining the coherence of the shoot
- Creating and keeping good energy and morale in his team.
- DIY Lighting
- Extensive knowledge of Digital cameras
- Technical rigour in his use of film-specific equipment.
- Dolly, tracks, jib, geared head, hand held

Cameras:

Film loading, lacing, and packing (16mm, 35mm). Aaton XTR, SuperAmerica 35 ARRI ALEXA (Mini, Classic, XT Plus) / ARRI Amira / RED / Sony (Venice, FX9, FX6, F55, FS7, A7sII, PMW-200) / Canon c300 MarkII / Panasonic VariCam, Varicam LT / Geared Head

Languages: English, Turkish

Filmography:

"Fim De Semana" Dir. Anastasia Raykova – 2021 **Short Film**

"Bluebird Society" Dir. Deniz Bensusan – 2020 **Short Film**

"The Womb" Dir. Orkhan Agazadeh – 2020 **Short Film**

"Moths" Dir. Sam Fenton – 2019 **Feature**

"Siyabonga" Dir. Joshua Magor – Other People Co - 2018 **Feature**

"End of Season" Dir Zhannat Alshanova - LFS – 2018 **Short Film**

"Creatures and Things" Dir Sam Fenton - LFS -2017 **Short Film**

"This is My Land" Dir. Joshua Magor – Other People Co – 2018 **Short Film**

"People at Night" Dir. Joshua Magor - LFS – 2017 **Short Film**

"It is Only True Love" Dir. Joshua Magor - Other People Co – 2018 **Short Film**

"By the End of Tonight" Dir. Keenen Yong - LFS – 2017 **Short Film**

"Dapur" Dir Keenen Yong – LFS – 2016 **Documentary**

"This Morning I" Dir. Timothy Collanto - LFS – 2016 **Short Film**

"Journey Vision" Dir. Sam Fenton - LFS – 2015 **Short Film**

"Shaqdi" Dir. Zag Erlat – Shagdi – 2017 **Music Video**

Achivements

-Official Selection Palm Spring International Short Fest 2021, USA "The Womb"

-Official Selection 71st Cannes Film Festival (Cinefondation), France "End of Season"

-Official Selection 71st Locarno Film Festival 2018 "Siyabonga"

-Official Selection Eureka Festival Universetario de Cine, Columbia "End of Season"

-Baikonyr Short Film Festival, Kazakhstan "End of Season"

-Aesthetica Film Festival, LFS Showcase, UK "End of Season"

-Warsaw International Short Film Festival - Cinemaforum, Poland "End of Season"

-Best Cinematography Winner- Student Camera Award at the FilmschoolFest Munich, Germany "End of Season"

-Best Cinematography Nominee - Panalux LFS "End of Season"

-Official Selection Slamdance Film Festival 2019 "Siyabonga"

-Official Selection Cape Town International Film Market & Festival 2018 "Siyabonga"

www.cemdemirer.com

<https://www.cemdemirer.com/showreel>

